

CHRIS BOLAN

AEA/SAG/CAEA/ACTRA

Hair: Brown Eyes: Blue Height: 5'10" Weight: 165lbs Voice: Bari-Tenor

Film & Television

| | | |
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| Daylight Daycare | Co-Star | Hulu/Annapurna Pictures/dir. Desiree Akhavan |
| A Secret Love | Supporting | Netflix/Ryan Murphy Productions/dir. Chris Bolan |
| Billions | Co-Star | Showtime Entertainment/dir. Michael Cuesta |
| Six Women | Lead | 249 Productions/dir. Teddy Schneck |
| Winter Kill | Supporting | CORUS Entertainment/dir. Gilbert Allan |
| The Unprofessionals | Co-Star | The Comedy Network/dir. Karen Lam |
| Beyond Human Limits | Guest Star | The Discovery Channel U.S./dir. Tara Short |
| Ice: Beyond Cool | Guest Star | CBC Television/Avanti Pictures/dir. Tony Papa |
| Naked Frailties | Supporting | Showcase/dir. Larry Reese |
| Dinner Guest | Lead | NYU Graduate Film/dir. Micah Schaffer |

Broadway/National Tour

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| Mamma Mia! | Sky | Little Star Entertainment/dir. Robert McQueen/Phyllida Lloyd |
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Theater

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| The Dark Star From Harlem | M.C. | La Mama/dir. Tai Thompson |
| Romeo and Juliet | Montague/Apothecary | Westport Country Playhouse/dir. Mark Lamos |
| Mourning The Living (World Premiere) | Jerry | Abingdon Theater/dir. Alan Souza |
| Pride and Prejudice (World Premiere) | Mr. Collins | Baltimore Center Stage/dir. Hana S. Sharif |
| Other Desert Cities | Trip Wyeth | The John J. Engeman Theater/dir. Richard T. Dolce |
| Macbeth | Lennox | The Repertory Theater of St. Louis/ dir. Paul Mason Barns |
| Oh Hell No! | Soloist | New World Stages/dir. Stephen Brackett |
| A Room In The Middle | Daniel Shays | The Metropolitan Playhouse/dir. Nancy Lee Rogers |
| Jester's Dead | Slider/Cougar | The P.I.T. Theater/dir. Tamara Fisch & Justin Waldman |
| Dear Penthouse | Tom | Shubert Theater/dir. Jeff Wise |
| Shakespeare In Progress: "Queen Margaret" | Henry VI | The Skirball Center/dir. Michael Sexton |
| The Tempest | Prospero | The Public Shakespeare Lab/dir. Joe Morton |
| Seriously, Extremely, Important! | Soldier | UCB/dir. Steve Ruddy |
| Joseph...Dreamcoat | Joseph | Mountain Playhouse/dir. Chan Harris |
| Antony and Cleopatra | Ventidius | Bard On The Beach/dir. Miles Potter |
| The Taming Of The Shrew | Curtis | Bard On The Beach/dir. Glynis Leyshon |
| She Loves Me | Waiter | The Arts Club Theater/dir. Morris Panych |
| Romeo And Juliet | Tybalt | The Firehall Theater/dir. Tom Kerr |
| My Game | Jeff | Carousel Theater/dir. Elizabeth Ball |

Workshops & Readings

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| Uphill Walkers (w/Mercedes Ruehl) | Michael | Shetler Studios/ dir. Wendy Morgan-Hunter |
| A Freeman Of Color | Narrator | Lincoln Center Theater/dir. George C. Wolfe |
| Your Blues Ain't Sweet Like Mine | Randall | Two River/dir. Ruben Santiago-Hudson/Jade King Carroll |
| The Accidental Caterer | Brent Wadsworth III | Ripley-Grier Studios/dir. Martha Banta |
| Oneida | Frank | The Lark Theater/dir. Lisa Rothe |
| Someone to Love | Michael | Ripley Grier Studios/dir. Martha Banta |
| River Island | Police Officer | FTC Theater/dir. Jenna Stern |

Training

NYU/Tisch - GRADUATE ACTING PROGRAM

(Daryl Roth Scholarship Recipient; Ron Van Lieu Scholarship Recipient)

THE PUBLIC SHAKESPEARE LAB
FILM AND TELEVISION

M.F.A - ACTING

The Public Theater, New York, NY
Bob Krakower, Alexa Fogel, Andrew McIlroy

Skills

UCB/The P.I.T.Improvisation, Bilingual (French/English), Classical Piano (Gr. 9 Royal Conservatory of Music), Hockey, Stage Combat, Marathon Runner, Downhill Skiing (Int/Adv), Juggling (3 balls), Stilt Walking (10'), Firearms training.